Index, Volume 32, 1994

DRUMSET

Education

Listening Lessons (solicitation), Terry O'Mahoney, Vol. 32, No. 1, p. 18, Feb 94

Listening Lessons, Terry O'Mahoney, Vol. 32, No. 6, p. 26, Dec 94

The Drummer/Musician, Heinz Von Moisy, Vol. 32, No. 2, p. 17, Apr 94

Drumset's Struggle for Legitimacy, Dennis Rogers, Vol. 32, No. 3, p. 28, Jun 94

Three Approaches to Drumset Soloing, Bob Gullotti, Vol. 32, No. 4, p. 43, Aug 94

Soloing with Joe La Barbera, Rick Mattingly, Vol. 32, No. 1, p. 11, Feb 94

History

Innovators of Jazz Drumset: Part 1, Scott K. Fish, Vol. 32, No. 4, p. 34, Aug 94

Innovators of Jazz Drumset: Part II, Scott K. Fish, Vol. 32, No. 6, p. 17, Dec 94

Notation

Guidelines for Drumset Notation, Norman Weinberg, Vol. 32, No. 3, p. 15, Jun 94

Profiles

Interview With Joe La Barbera, Ed Soph, Vol. 32, No. 1, p. 10, Feb 94

Paul Motian: Method Of A Master, Chuck Braman, Vol. 32, No. 2, p. 11, Apr 94

Gregg Bissonette, Rick Mattingly, Vol. 32, No. 5, p. 11, Oct 94

Freddie Gruber, Rick Mattingly, Vol. 32, No. 5, p. 12, Oct 94

Bob Moses, Rick Mattingly, Vol. 32, No. 5, p. 13, Oct 94

Technique

Ratamacue Fills, Casey Scheuerell, Vol. 32, No. 2, p. 21, Apr 94

The Square Concept, Louis Abbott, Vol. 32, No. 5, p. 15, Oct 94

Transcription

Mel Lewis: "Stompin' At the Savoy", Chris Michael, Vol. 32, No. 1, p. 14, Feb 94

EDUCATION

Philosophy

The SHIP Process: Developing Musical Percussionists, Sherman Hong, Vol. 32, No. 6, p. 46, Dec 94

Steel Drum

Ellie Mannette: Training Tomorrow's Steel Band Tuners, Kaethe George, Vol. 32, No. 5, p. 31, Oct 94

Starting a Steel Band: The Nuts & Bolts, Ron Brough, Vol. 32, No. 5, p. 35, Oct 94

ELECTRONIC

Keyboard

The Transition to Electronic Mallet Playing, Kirby Shelstad, Vol. 32, No. 5, p. 60, Oct 94

MIDI

Steve Rehbein's MIDI Vibes, Rich Holly, Vol. 32, No. 5, p. 63, Oct 94

Networks

Percussionists and Networks, Doug Harbord, Vol. 32, No. 3, p. 63, Jun 94

WPN

The World Percussion Network: Past—Present—Future, Norm Weinberg, Vol 32, No. 4, p. 15, Aug 94

Connecting to the WPN for the First Time, Norm Weinberg, Vol. 32, No. 4, p. 17, Aug 94

Welcome to the World Percussion Network!, Greg Brownsworth, Vol. 32, No. 4, p. 23, Aug 94

New Features of the World Percussion Network, Barry Zimmerman, Vol. 32, No. 4, p. 24, Aug 94

International Communication on the WPN, Rebecca Kite, Vol. 32, No. 4, p. 27, Aug 94

Software

UpBeat 2.05, Mark Foster, Vol. 32, No. 1, p. 54, Feb 94

Going Online Gives an Eyeful to the Busy Percussionist, Blair Helsing, Vol. 32, No. 1, p. 54, Feb 94

Real Time Envelope Shaping/Part One, Richard A. Sanford, Vol. 32, No. 2, p. 67, Apr 94

Power Chords 1.1, Brian Bunn, Vol. 32, No. 2, p. 69, Apr 94

Bars & Pipes Professional, Greg Malcangi, Vol. 32, No. 3, p. 65, Jun 94

SuperJAM!, Rebecca Ifland, Vol. 32, No. 3, p. 68, Jun 94

Unisyn—Patch Editor and Librarian: For Macintosh Computers, Norm Weinberg, Vol. 32, No. 5, p. 67, Oct 94

LimeLight: Sequencing Software for the IBM-PC/MS-DOS, Jeffery Hutchins, Vol. 32, No. 6, p. 62, Dec 94

Nightingale: Notation Software for the Macintosh, Mike Casteel, Vol. 32, No. 6, p. 64, Dec 94

Power Tracks: Sequencing Software for the IBM-PC and Windows, Jeffery Hutchins, Vol. 32, No. 6, p. 67, Dec 94

FORUM

Percussion, The Total Question, Mark Ford, Vol. 32, No. 1, p. 46, Feb 94

HALL OF FAME

History

PAS Hall of Fame, Bob Schietroma, Vol. 32, No. 3, p. 7, Jun 94

Profiles

Keiko Abe, Lauren Vogel Weiss, Vol. 32, No. 3, p. 8, Jun 94

Vida Chenoweth, James A. Strain, Vol. 32, No. 6, p. 8, Dec 94

Sammy Herman, Dana Kimble and James A. Strain, Vol. 32, No. 6, p. 10, Dec 94

William F. Ludwig, Jr., J.J. Rusch, Vol. 32, No. 3, p. 10, Jun 94

Joe Morello, Rick Mattingly, Vol. 32, No. 3, p. 12, Jun 94

Emil Richards, Rick Mattingly, Vol. 32, No. 6, p. 12, Dec 94

Armand Zildjian, Lisa Rogers, Vol. 32, No. 6, p. 14, Dec 94

INTERNATIONAL PERCUSSION

Education

Dupin's Directory of French Percussionists, François Dupin, Vol 32, No. 2, p. 29, Apr 94

Global Drums: Finding Yourself in Our World, John Wyre, Vol. 32, No. 3, p. 39, Jun 94

Percussion in Armenia, Leon Khodja-Einatian, Vol. 32, No. 3, p. 42, Jun 94

Ethnic

Interview with T.A.S. Mani, Gary France, Vol. 32, No. 2, p. 32, Apr 94

The Cadenza in North Indian Tabla, David Courtney, Vol. 32, No. 4, p. 54, Aug 94

Germany

Nürnberg Days and Knights, Bill Molenhof, Vol. 32, No. 5, p. 27, Oct 94

Nepal

The Madal: Popular Folk Drum Of Nepal, Brent Mullane, Vol. 32, No. 6, p. 35, Dec 94

Steel Drum

An Interview With G. Allan O'Connor, Jeannine Remy, Vol. 32, No. 1, p. 29, Feb 94

Index, Volume 32, 1994

DRUMSET

Education

Listening Lessons (solicitation), Terry O'Mahoney, Vol. 32, No. 1, p. 18, Feb 94

Listening Lessons, Terry O'Mahoney, Vol. 32, No. 6, p. 26, Dec 94

The Drummer/Musician, Heinz Von Moisy, Vol. 32, No. 2, p. 17, Apr 94

Drumset's Struggle for Legitimacy, Dennis Rogers, Vol. 32, No. 3, p. 28, Jun 94

Three Approaches to Drumset Soloing, Bob Gullotti, Vol. 32, No. 4, p. 43, Aug 94

Soloing with Joe La Barbera, Rick Mattingly, Vol. 32, No. 1, p. 11, Feb 94

History

Innovators of Jazz Drumset: Part 1, Scott K. Fish, Vol. 32, No. 4, p. 34, Aug 94

Innovators of Jazz Drumset: Part II, Scott K. Fish, Vol. 32, No. 6, p. 17, Dec 94

Notation

Guidelines for Drumset Notation, Norman Weinberg, Vol. 32, No. 3, p. 15, Jun 94

Profiles

Interview With Joe La Barbera, Ed Soph, Vol. 32, No. 1, p. 10, Feb 94

Paul Motian: Method Of A Master, Chuck Braman, Vol. 32, No. 2, p. 11, Apr 94

Gregg Bissonette, Rick Mattingly, Vol. 32, No. 5, p. 11, Oct 94

Freddie Gruber, Rick Mattingly, Vol. 32, No. 5, p. 12, Oct 94

Bob Moses, Rick Mattingly, Vol. 32, No. 5, p. 13, Oct 94

Technique

Ratamacue Fills, Casey Scheuerell, Vol. 32, No. 2, p. 21, Apr 94

The Square Concept, Louis Abbott, Vol. 32, No. 5, p. 15, Oct 94

Transcription

Mel Lewis: "Stompin' At the Savoy", Chris Michael, Vol. 32, No. 1, p. 14, Feb 94

EDUCATION

Philosophy

The SHIP Process: Developing Musical Percussionists, Sherman Hong, Vol. 32, No. 6, p. 46, Dec 94

Steel Drum

Ellie Mannette: Training Tomorrow's Steel Band Tuners, Kaethe George, Vol. 32, No. 5, p. 31, Oct 94

Starting a Steel Band: The Nuts & Bolts, Ron Brough, Vol. 32, No. 5, p. 35, Oct 94

ELECTRONIC

Keyboard

The Transition to Electronic Mallet Playing, Kirby Shelstad, Vol. 32, No. 5, p. 60, Oct 94

MIDI

Steve Rehbein's MIDI Vibes, Rich Holly, Vol. 32, No. 5, p. 63, Oct 94

Networks

Percussionists and Networks, Doug Harbord, Vol. 32, No. 3, p. 63, Jun 94

WPN

The World Percussion Network: Past—Present—Future, Norm Weinberg, Vol 32, No. 4, p. 15, Aug 94

Connecting to the WPN for the First Time, Norm Weinberg, Vol. 32, No. 4, p. 17, Aug 94

Welcome to the World Percussion Network!, Greg Brownsworth, Vol. 32, No. 4, p. 23, Aug 94

New Features of the World Percussion Network, Barry Zimmerman, Vol. 32, No. 4, p. 24, Aug 94

International Communication on the WPN, Rebecca Kite, Vol. 32, No. 4, p. 27, Aug 94

Software

UpBeat 2.05, Mark Foster, Vol. 32, No. 1, p. 54, Feb 94

Going Online Gives an Eyeful to the Busy Percussionist, Blair Helsing, Vol. 32, No. 1, p. 54, Feb 94

Real Time Envelope Shaping/Part One, Richard A. Sanford, Vol. 32, No. 2, p. 67, Apr 94

Power Chords 1.1, Brian Bunn, Vol. 32, No. 2, p. 69, Apr 94

Bars & Pipes Professional, Greg Malcangi, Vol. 32, No. 3, p. 65, Jun 94

SuperJAM!, Rebecca Ifland, Vol. 32, No. 3, p. 68, Jun 94

Unisyn—Patch Editor and Librarian: For Macintosh Computers, Norm Weinberg, Vol. 32, No. 5, p. 67, Oct 94

LimeLight: Sequencing Software for the IBM-PC/MS-DOS, Jeffery Hutchins, Vol. 32, No. 6, p. 62, Dec 94

Nightingale: Notation Software for the Macintosh, Mike Casteel, Vol. 32, No. 6, p. 64, Dec 94

Power Tracks: Sequencing Software for the IBM-PC and Windows, Jeffery Hutchins, Vol. 32, No. 6, p. 67, Dec 94

FORUM

Percussion, The Total Question, Mark Ford, Vol. 32, No. 1, p. 46, Feb 94

HALL OF FAME

History

PAS Hall of Fame, Bob Schietroma, Vol. 32, No. 3, p. 7, Jun 94

Profiles

Keiko Abe, Lauren Vogel Weiss, Vol. 32, No. 3, p. 8, Jun 94

Vida Chenoweth, James A. Strain, Vol. 32, No. 6, p. 8, Dec 94

Sammy Herman, Dana Kimble and James A. Strain, Vol. 32, No. 6, p. 10, Dec 94

William F. Ludwig, Jr., J.J. Rusch, Vol. 32, No. 3, p. 10, Jun 94

Joe Morello, Rick Mattingly, Vol. 32, No. 3, p. 12, Jun 94

Emil Richards, Rick Mattingly, Vol. 32, No. 6, p. 12, Dec 94

Armand Zildjian, Lisa Rogers, Vol. 32, No. 6, p. 14, Dec 94

INTERNATIONAL PERCUSSION

Education

Dupin's Directory of French Percussionists, François Dupin, Vol 32, No. 2, p. 29, Apr 94

Global Drums: Finding Yourself in Our World, John Wyre, Vol. 32, No. 3, p. 39, Jun 94

Percussion in Armenia, Leon Khodja-Einatian, Vol. 32, No. 3, p. 42, Jun 94

Ethnic

Interview with T.A.S. Mani, Gary France, Vol. 32, No. 2, p. 32, Apr 94

The Cadenza in North Indian Tabla, David Courtney, Vol. 32, No. 4, p. 54, Aug 94

Germany

Nürnberg Days and Knights, Bill Molenhof, Vol. 32, No. 5, p. 27, Oct 94

Nepal

The Madal: Popular Folk Drum Of Nepal, Brent Mullane, Vol. 32, No. 6, p. 35, Dec 94

Steel Drum

An Interview With G. Allan O'Connor, Jeannine Remy, Vol. 32, No. 1, p. 29, Feb 94

KEYBOARD PERCUSSION

Education

Keyboard Percussion Recordings—Where Are You?, Herschel Stark, Vol. 32, No. 2, p. 46, Apr 94

The First Snare Drum Lesson, Marshall E. Maley, Vol. 32, No. 4, p. 67, Aug 94

Kurka's New Concerto, Martin Weir, Vol. 32, No. 4, p. 69, Aug 94

Concerto For Marimba, Percussion, And Synthesizers *Insights Of Composer Dan McCarthy*, Cort McClaren, Vol. 32, No. 1, p. 40, Feb 94

Instrument Construction

A Summer's Project, Matt Coe, Vol. 32, No. 4, p. 65, Aug 94

Resonator Acoustics, Leigh Howard Stevens, Vol. 32, No. 5, p. 40, Oct 94

Profiles

Reunion: An Interview With David Samuels and David Friedman, Roger B. Schupp, Vol. 32, No. 2, p. 37, Apr 94

Live, From Japan, the Marimba Ponies!, Steven R. Machamer, Vol. 32, No. 3, p. 45, Jun 94

Catching Up With Vida Chenoweth, Martin Weir, Vol. 32, No. 3, p. 53, Jun 94

Mike Mainieri, Rick Mattingly, Vol. 32, No. 5, p. 39, Oct 94

Technique

Marimba Technique, Mark Ford, Vol. 32, No. 1, p. 39, Feb 94

Vibraphone

"If I Were a Bell": An Analysis of Bobby Hutcherson's Solo, Roger B. Schupp, Vol. 32, No. 3, p. 48, Jun 94

"Ain't Misbehavin'": An Analysis Of Red Norvo's Solo, Roger B. Schupp, Vol. 32, No. 1, p. 44, Feb 94

"New Math": An Analysis Of Dave Samuels' Solo, Roger B. Schupp, Vol. 32, No. 2, p. 42, Apr 94

Four-Voice Textures For Jazz Mallets, James Walker, Vol. 32, No. 2, p. 50, Apr 94

Solo Vibraphone: Giving the Accompaniment A Distinct Identity, Terry Gunderson, Vol. 32, No. 6, p. 40, Dec 94

MARCHING PERCUSSION

Arranging

Guidelines for Marching Percussion Arranging, Riley Rose, Vol. 32, No. 2, p. 27, Apr 94

Education

A Procedure for Establishing Successful Marching Percussion Auditions, Larry Anderson, Vol. 32, No. 1, p. 22, Feb 94

Incorporating Multi-Percussion Into the Front Ensemble, Brian Mason, Vol. 32, No. 2, p. 25, Apr 94

Marching Percussion Warm-Ups, Riley E. Rose Jr, Vol. 32, No. 3, p. 34, Jun 94

Coordinating a High School Indoor Marching Percussion Program, Julie Davila, Vol. 32, No. 6, p. 28, Dec 94

Historical

The Timeline Of Marching And Field Percussion: Part 1, Jeff Hartsough and Derrick Logozzo, Vol. 32, No. 4, p. 48, Aug 94

The Timeline Of Marching And Field Percussion: Part 2, Jeff Hartsough and Derrick Logozzo, Vol. 32, No. 5, p. 20, Oct 94

The Timeline Of Marching And Field Percussion: Part 3, Jeff Hartsough and Derrick Logozzo, Vol. 32, No. 6, p. 30, Dec 94

PASIC

PASIC '94 Marching Preview, Lauren Vogel Weiss, Vol. 32, No. 5, p. 18, Oct 94

Rudiments

The War of the Rudiments, Dan Moore, Vol. 32, No. 3, p. 29, Jun 94

Technique

Velocity Patterns for Rudimental Snare Drum, James Campbell, Vol. 32, No. 1, p. 26, Feb 94

Interpretation of Dynamics Even the "Technically Challenged" Can Play Musically!, Alan Keown, Vol. 32, No. 4, p. 46, Aug 94

PERCUSSION PERFORMANCE

Bartók

An Interview with Saul Goodman about the Bartók Sonata, Paul Jasionowski, Vol. 32, No. 2, p. 53, Apr 94

Bartok's Sonata for Two Pianos and Percussion: The Percussion Part, Ronald Fink, Vol. 32, No. 6, p. 52, Dec 94

Cymbals

Crash Cymbals, Jean-Louis Matthey , Vol. 32, No. 3, p. 56, Jun 94

Instruments

Billy Gladstone Custom Drums, Chet Falzerano, Vol. 32, No. 4, p. 73, Aug 94

A Pictorial guide to Ludwig Black Beauties, John M. Aldridge, Vol. 32, No. 2, p. 60, Apr 94

Percussion Instrument Maintenance Part II, Mario A. Gaetano, Vol. 32, No. 1, p. 48, Feb 94

Percussion Instrument Repair Forum, Brian Stotz, Vol. 32, No. 2, p. 65, Apr 94

Mahler

Mahler's First Symphony: The Timpani Parts, Andrew Simco, Vol. 32, No. 5, p. 48, Oct 94

Messiaen

The Terms Used in Percussion by Oliver Messiaen, Mike Rosen, Vol. 32, No. 1, p. 52, Feb 94

Terms Used in Percussion: Oliver Messiaen's Des Canyon Aux Etoiles, Michael Rosen, Vol. 32, No. 3, p. 60, Jun 94

Terms Used In Percussion: Olivier Messiaen's Chronochromie, Michael Rosen, Vol. 32, No. 5, p. 56, Oct 94

Terms Used in Percussion: Olivier Messiaen's Et Exspecto Resurrectionem Mortuorum, Mike Rosen, Vol. 32, No. 6, p. 57, Dec 94

Profiles

Fred Hinger, John Rack, Vol. 32, No. 4, p. 79, Aug 94

Chris Lamb, Rick Mattingly, Vol. 32, No. 5, p. 45, Oct 94

Emil Richards, Lauren Vogel Weiss, Vol. 32, No. 5, p. 46, Oct 94

Common Ground, Rick Mattingly, Vol. 32, No. 5, p. 47, Oct 94

Louis Charbonneau, Ian Turnbull, Vol. 32, No. 6, p. 58, Dec 94

PERCUSSION RESEARCH

Chavez

Carlos Chavez and Musical Nationalism in Mexico, Dorothy Rice-Conklin, Vol. 32, No. 6, p. 71, Dec 94

Drumset

Drumset in the University Percussion Curriculum, Tom Morgan, Vol. 32, No. 3, p. 70, Jun 94

Marimba

Creston, Milhaud and Kurka: An Examination of the Marimba Concerti, Kathleen Kastner, Vol. 32, No. 4, p. 83, Aug 94

Philosophy

Percussion Ecology-Doing More With Less-Music for a Small Planet, Stuart Saunders Smith, Vol. 32, No. 1, p. 62, Feb 94

Against Definition, Stuart Saunders Smith, Vol. 32, No. 1, p. 63, Feb 94

Self-improvement

Injury Prevention in Percussion, David Warren May, Vol. 32, No. 2, p. 73, Apr 94

Varèse

Edgard Varèse's Ionisation: *Analysis and Performance Problems*, Thomas Siwe, Vol. 32, No. 5, p. 73, Oct 94